GEMS DE L'OPERA. No. 6.

The Favorite Cavatina,

"SE ROMEO,"

from

Bellini's Opera

"I CAPULETTI e MONTECCHI,"

Arranged for the

HARP, & PIANO FORTE,

with ad lib Accompts. for

Flute & Violoncello,

BY

N. C. BOCHSA.

Ent. Sta. Hall. Price 4/-

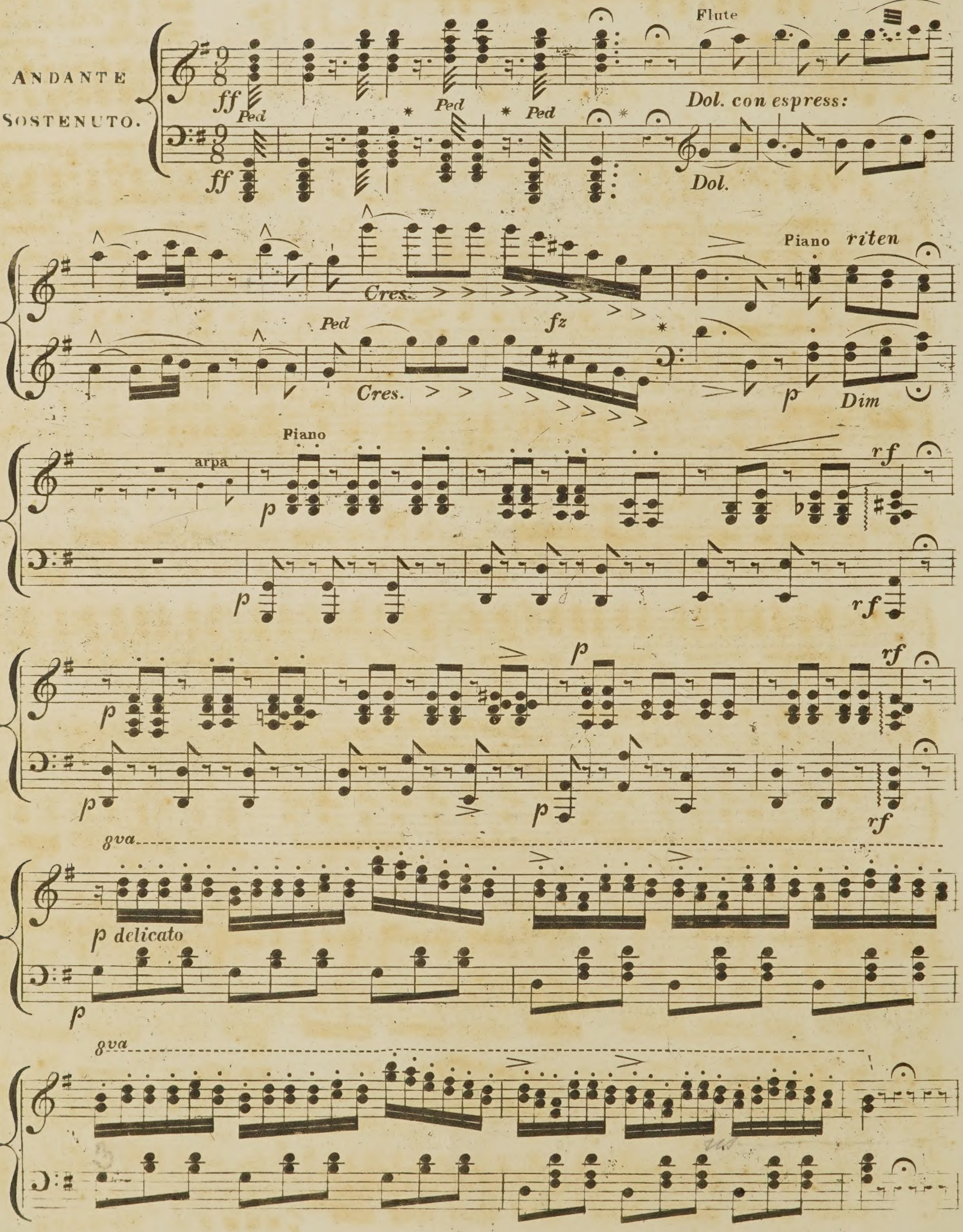
London, ADDISON & HODSON, 210 Regent Street, opposite Conduit St, & 47 King St.

Where may be had Arranged as above by N. C. Bochsa.

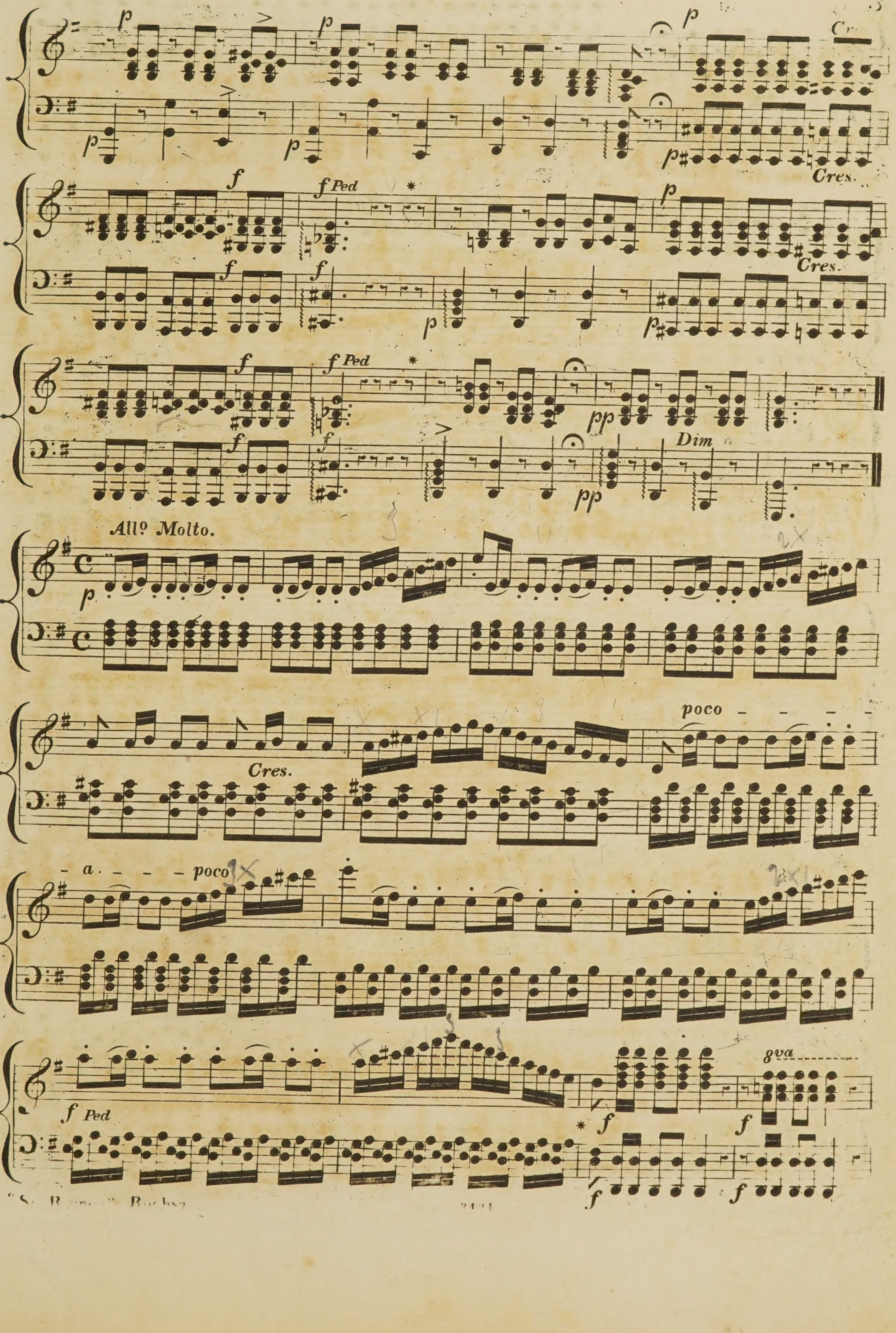
GEMS DE L'OPERA.

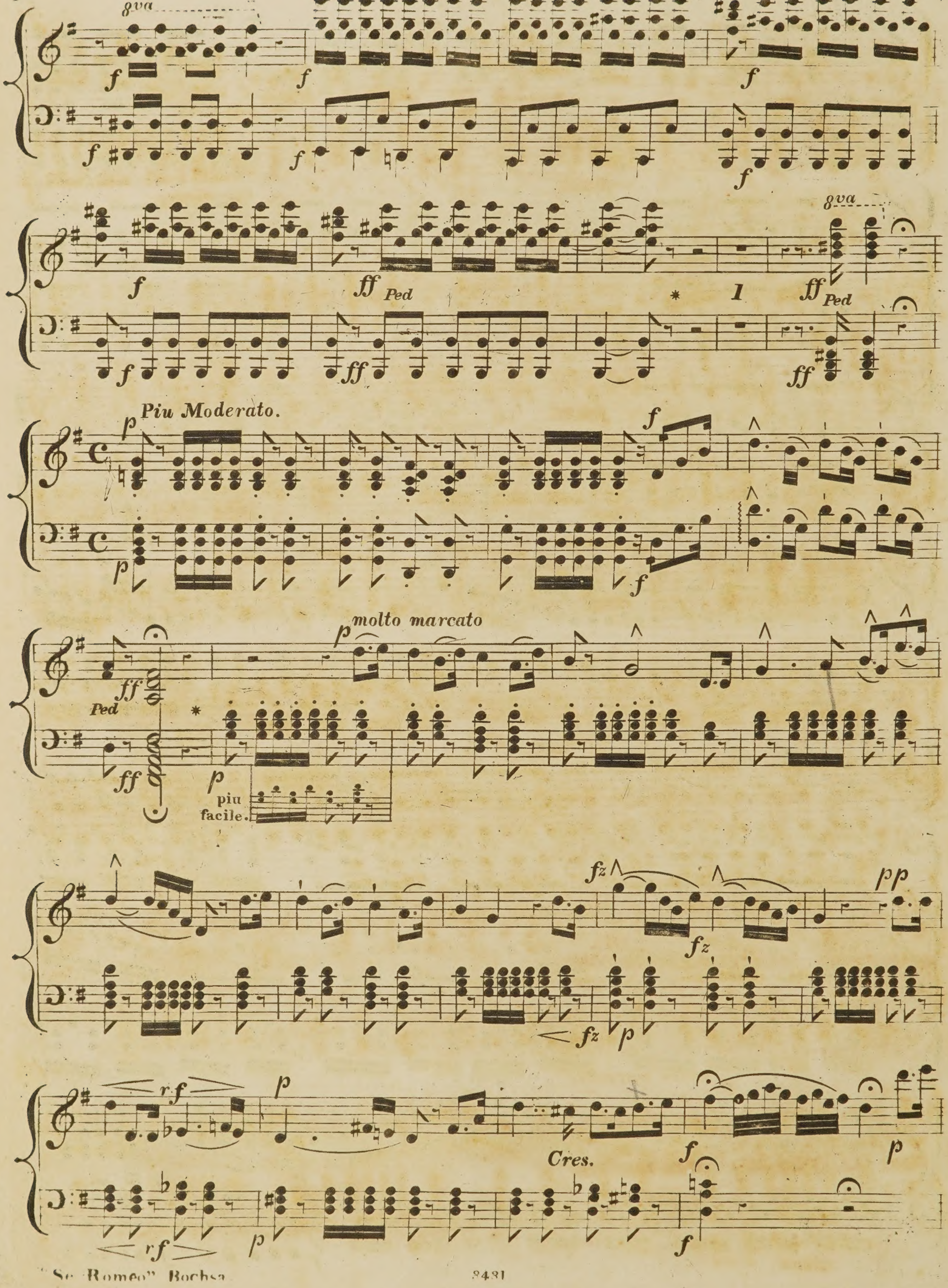
No. 1, containing	"RISPLENDI OH SUOL BEATO"	4/-	No. 6, containing	"SE ROMEO"	4/-
2 „	"LANGUIR PER UNA BELLA"	4/-	7 „	"DUNQUE IO SON"	4/-
3 „	"CARA ADORATA"	4/-	8 „	"L'AMO, AH! L'AMO"	4/-
4 „	"DEH NON FERIR"	4/-	9 „	"STANCA DI PIU COMBATTERE"	4/-
5 „	"NON MI DIR"	4/-			

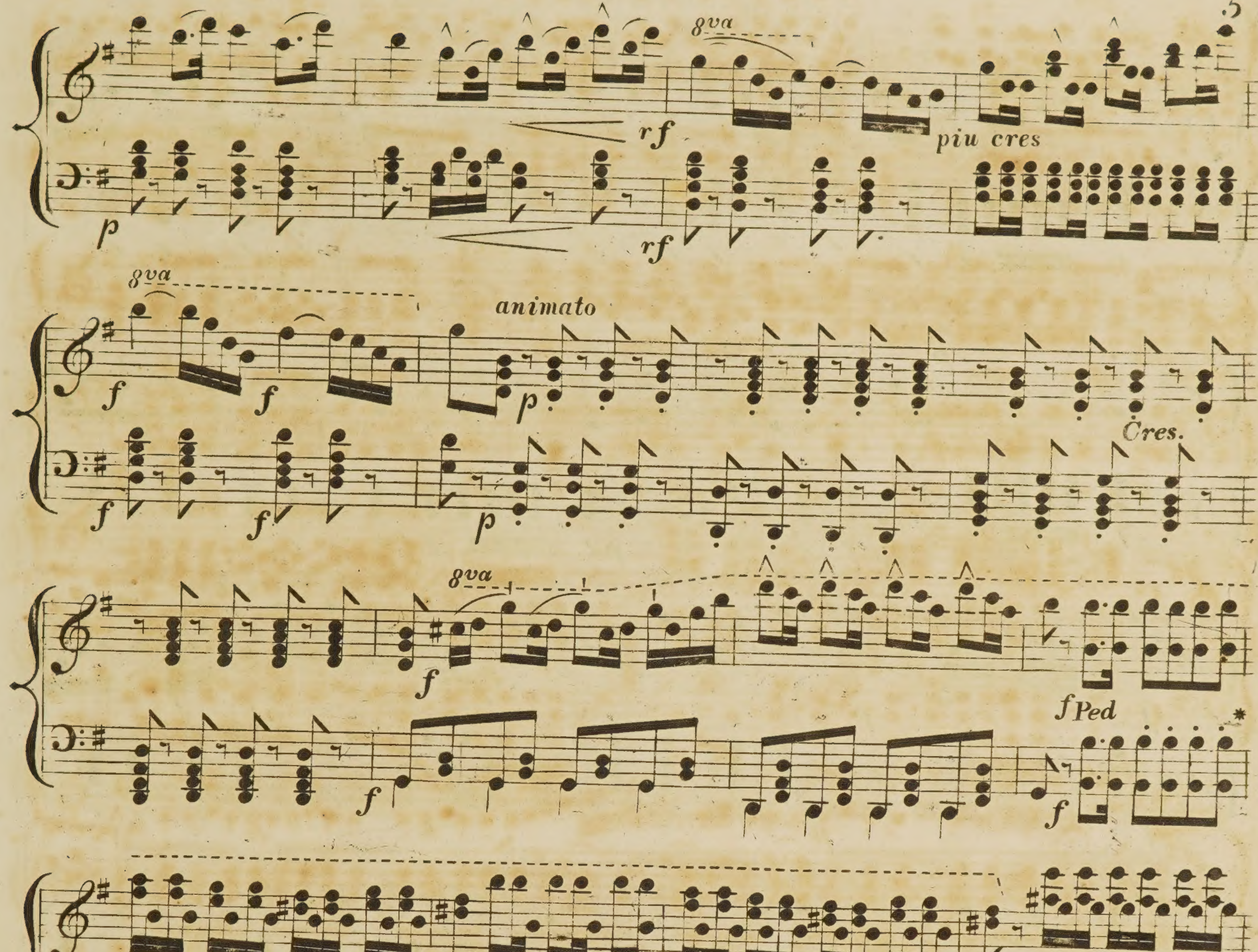
"SE ROMEO"

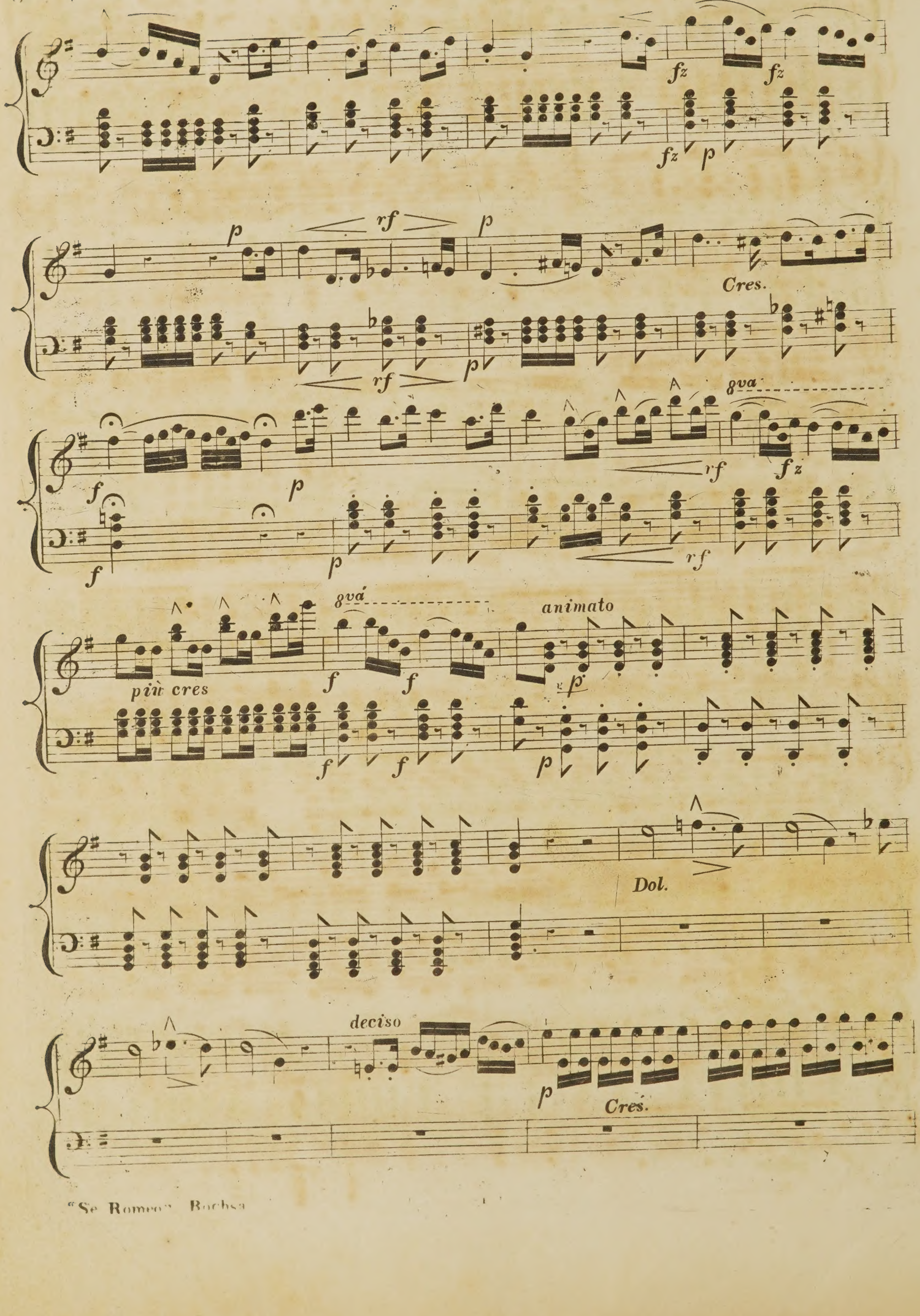

ANDANTE
SOSTENUTO.
Flute
ff
Ped
Dol. con espress:
Dol.
Cres.
fz
Piano
riten
p
Dim
Piano
arpa
rf
p delicato
8va

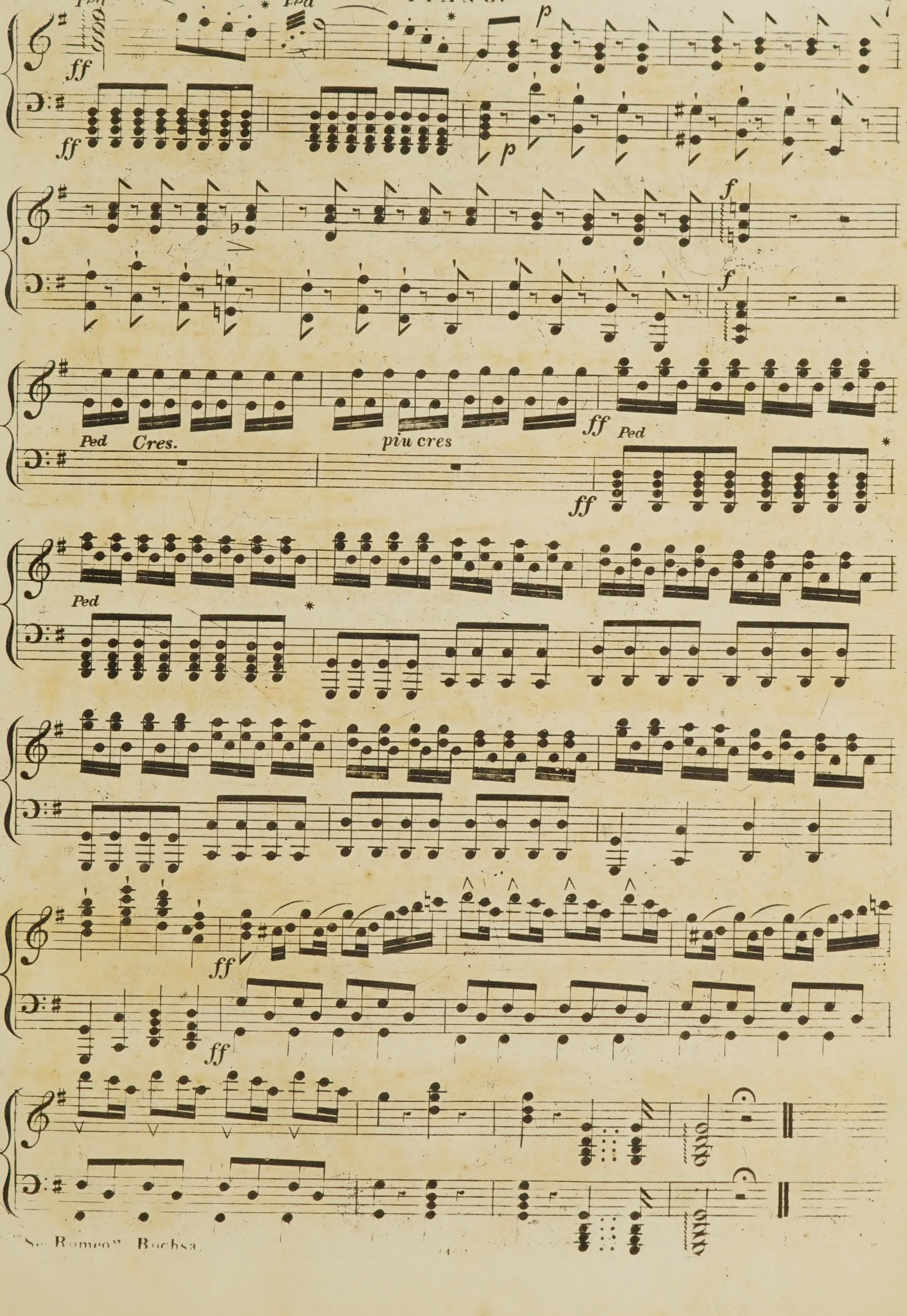
UPB


p
Cr
Cres.
f
f Ped
Dim
pp
Allº Molto.
poco
a
Cres.
8va
f Ped


8va
Ped
Piu Moderato.
molto marcato
piu
facile.
Cres.


8va
rf
piu cres
animato
Cres.
Ped
ff
molto marcato.
piu facile.


fz
rf
Cres.
8va
più cres
animato
Dol.
deciso
Cres.


Ped
ff
Ped
p
f
Cres.
piu cres

Rosa Fisher

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5 ,,	"NON MI DIR"	4/-
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7 ,,	"DUNQUE IO SON"	4/-
8 ,,	"L'AMO, AH! L'AMO"	4/-
9 ,,	"STANCA DI PIU COMBATTERE"	4/-

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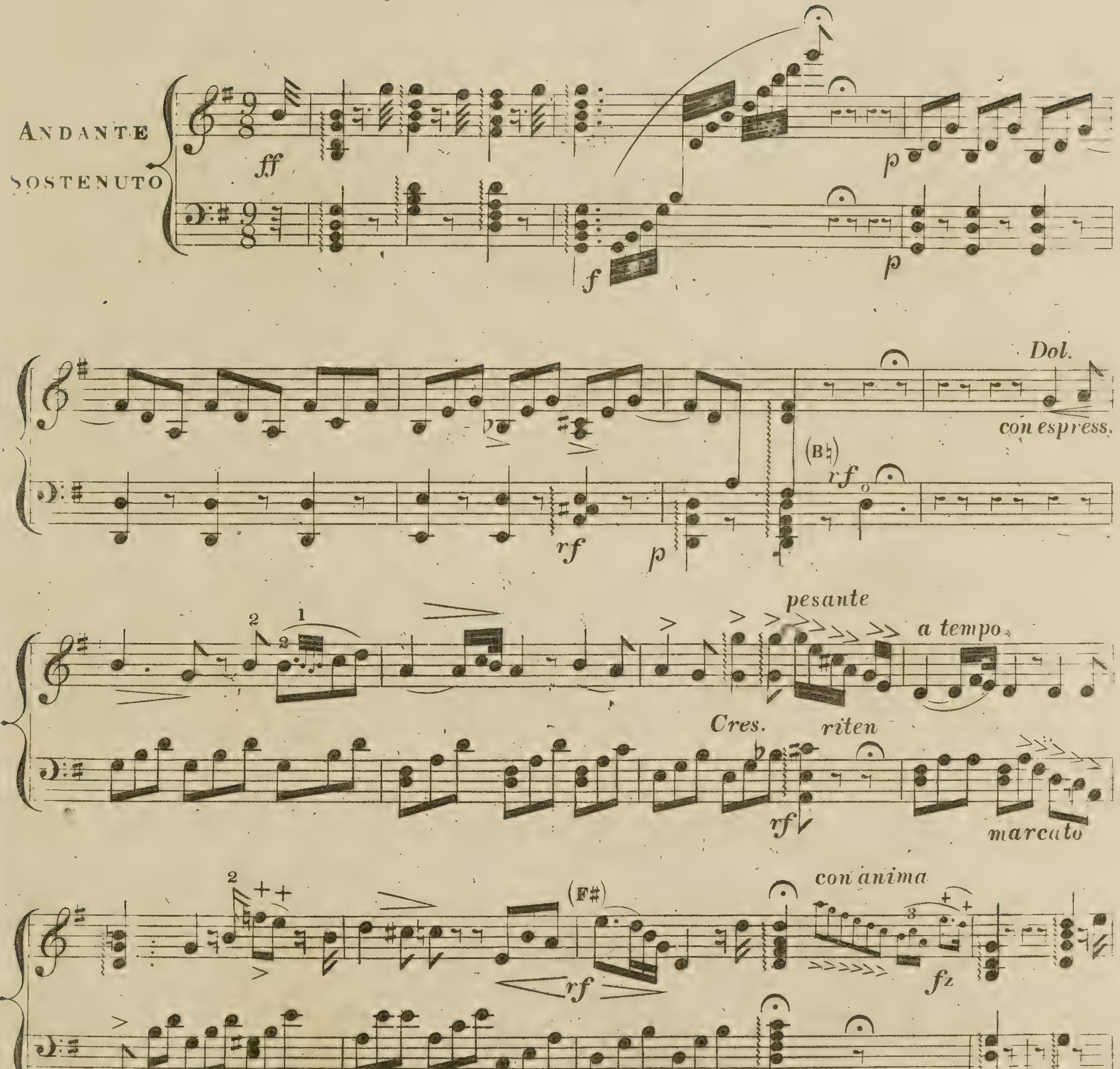
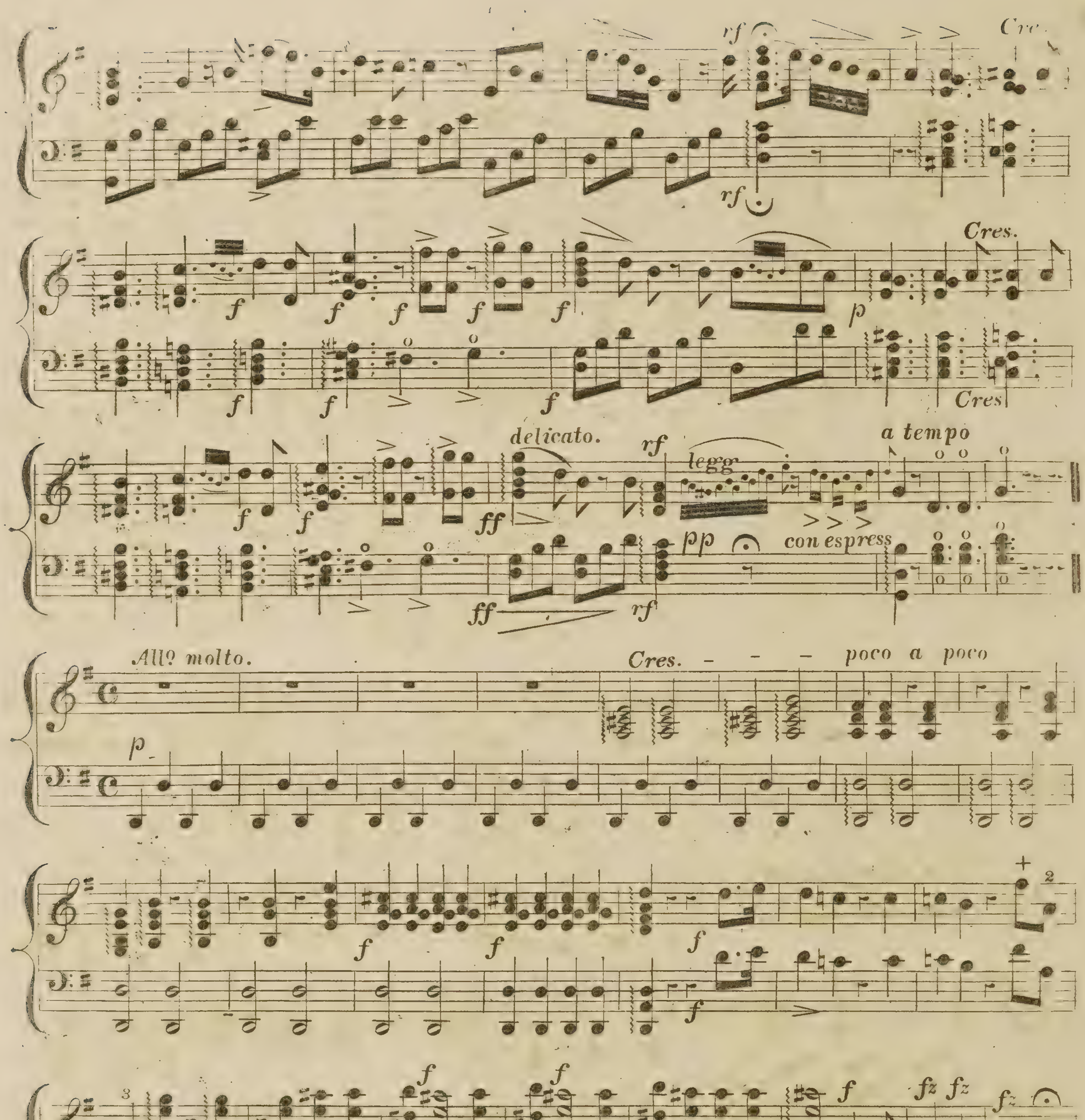
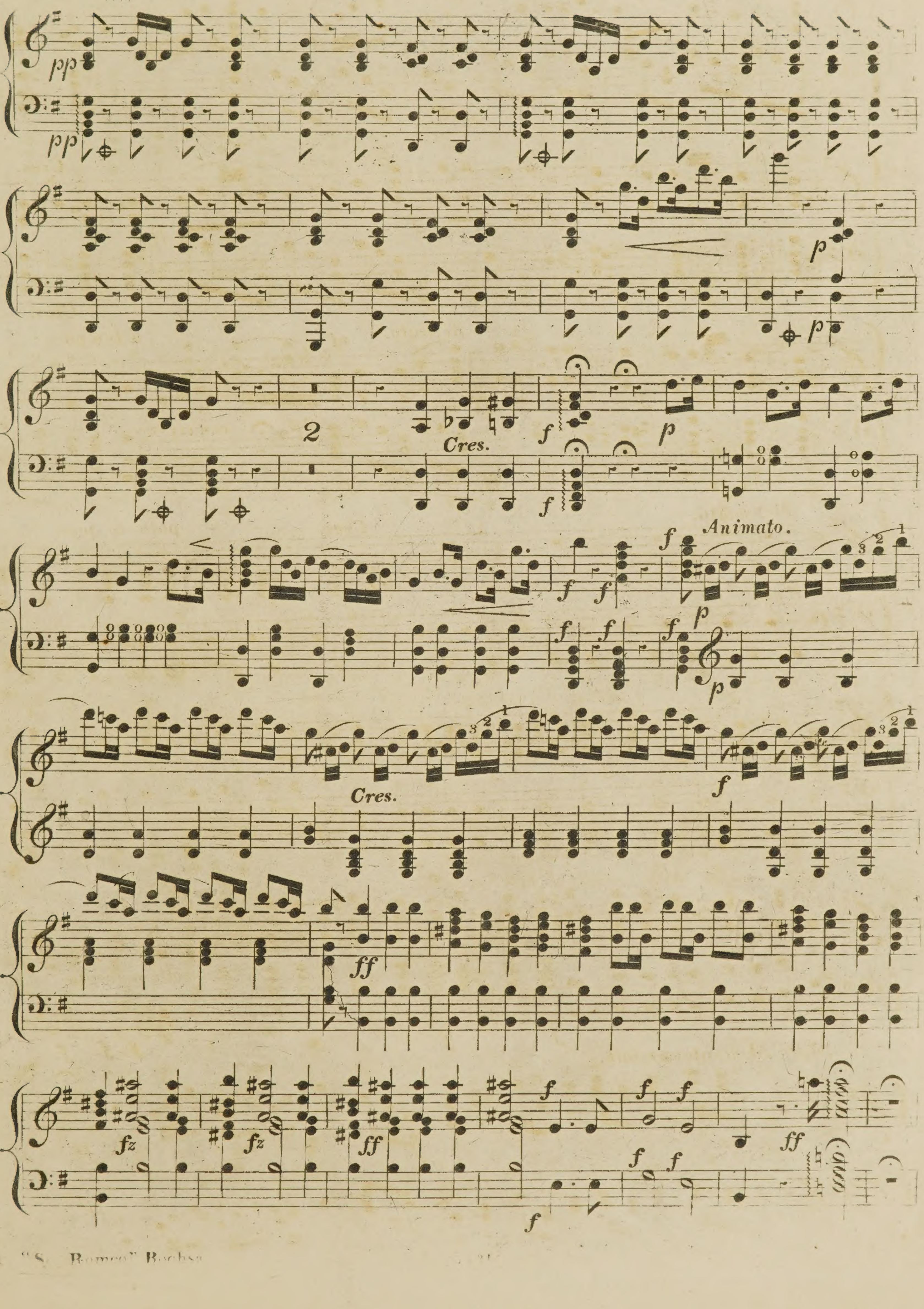
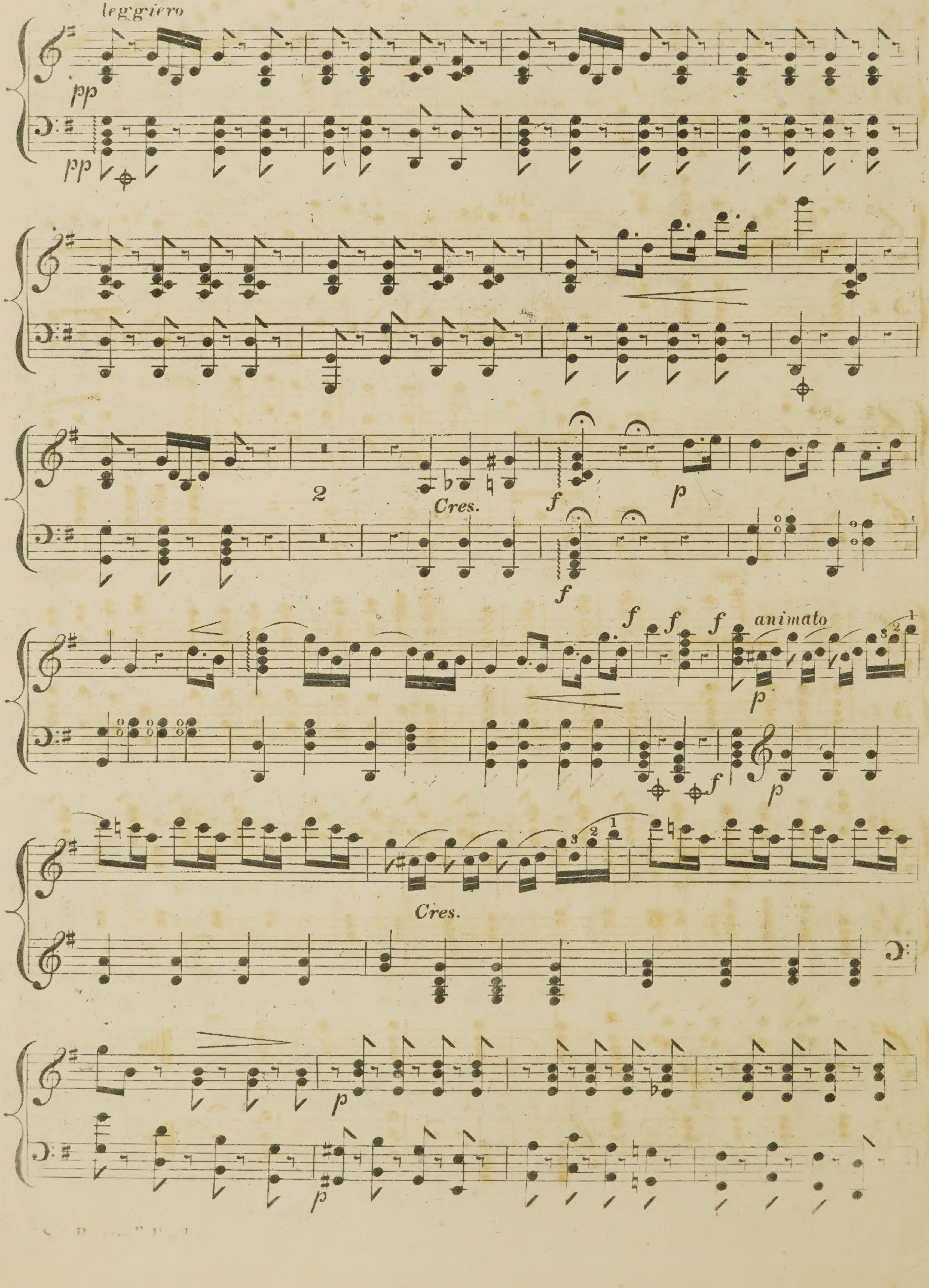
UPB

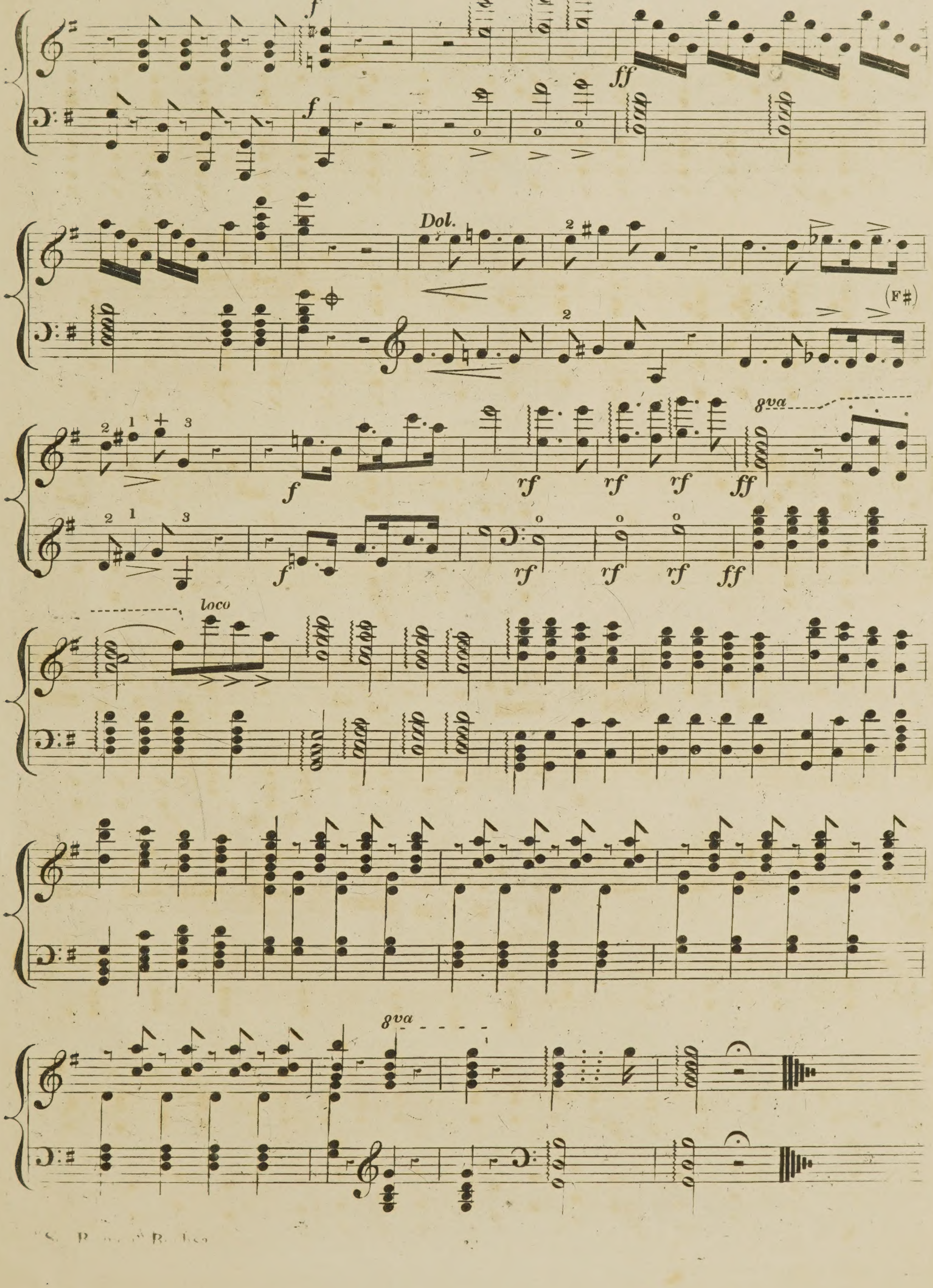
"SE ROMEO"


ANDANTE SOSTENUTO
ff
f
p
p
Dol.
con espress.
(B♮)
rf
rf
p
pesante
a tempo.
Cres.
riten
rf
marcato
con anima
(F♯)
rf
fz
rf
rf
Dol.
rf
Graz:
riten


rf
Cre
rf
Cres.
Cres
delicato.
rf
legg.
a tempo
pp
con espress
ff
rf
All? molto.
Cres. - - - poco a poco
molto marcato
Molto Moderatomarziale.


leggiero
pp
pp
p
2
Cres.
f
p
Animato.
f
p
Cres.
ff
fz
fz
ff
f
ff


leggiero
pp
pp
2
Cres.
f
p
f
f
f
f
animato
p
f
p
Cres.
p
p


f
f
ff
Dol.
(F#)
f
f
rf
rf
rf
ff
8va
loco
8va